



CHIEF OF CHATTER Claudia Littlefair

In March I was part of a workshop on "Promoting Square & Round Dance". Half way through the presentation, someone was courageous enough to voice what many of us feel, *"But we've tried everything, and nothing works!"* If that is true, then we need to find out why some clubs are experiencing success, and duplicate those efforts.

Last spring it looked like our Strathmore club would vote to fold. Most nights we were lucky to have two squares of Mainstream Dancers, with several unable to dance every tip. We did, however, graduate six New Dancers. None of the experienced dancers were willing to, once again, fill the vacated positions of president, treasurer or district representative. Without an executive, we would not continue. Unexpectedly, most of the New Dancers stepped forward and filled those positions! During the "off season" we participated in some community events, developed an aggressive advertising campaign, and we all did our best to convince family and friends to attend our two Open Dances in the fall. The result: 18 people signed up for the first part of the dance season – half came through the advertising and half through the members. What made the difference? Almost EVERYONE in the club got involved in both the advertising and recruiting.

Three years ago the Rocky Mountain House Whirlaways were struggling to hold their own. This spring they already have 2 ½ squares signed up and paid for, for next fall, and they haven't even advertised yet! Their recent President's Report explains how their club worked together to turn things around.

ROCKY'S SUCCESS STORY - by President Doreen Guilloux

The ROCKY WHIRLAWAYS SQUARE AND ROUND DANCE CLUB - an exciting, positive and growing group of dancers.

Being President of the Rocky Whirlaways Square and Round Dance Club is so much fun, and so exciting. The executive we have right now is full of wonderful ideas, enthusiasm and commitment to making the Rocky Whirlaways Square and Round Dance Club the very best

club possible. Our executive meets and talks often to keep up with the many facets of the club. The bottom line is to keep positive, keep dancing exciting, keep the club growing and keep the dancers coming. Our club saw a huge surge in

membership this year, 20 new people joined. Our publicity people consulted with Claudia who has gathered a portfolio of great ideas and worked hard to make sure the advertising was inviting and that it showed that our club is where people want to be.

We are lucky to have a Casino that can support the type of club we have. We are unique – no other club has mainstream square dancing with a rotation of excellent callers, full year square dance lessons with their own caller, and a round dance group that meets regularly with a special caller. Right now, our round dance group is as big as our square dance group!

Other dancers love coming to our club because we are warm, friendly and welcoming and our dances are always fun. This doesn't happen by accident. It takes a wonderful group of people, a lot of planning and a lot of organizing. But it's all worth it. We have the opportunity to be an innovative and leading group for the dancing community and we're proud of that.



This year we have added bus tours with the idea of supporting other clubs and providing a convenient and fun way of getting to other club dances. Not only has this been great for us but the clubs we visit are excited to see such a large group of people walk into their halls. Thankfully, we have two drivers who can share the driving

INDEX

Rocky's Success Story	1
Recruitment	3
Sewing Corner	4
Chatter Close-Up: Marilyn Fear ..	5
The Lighter Side of Darkness	5
Agents of Change-CALLERLAB ..	6
Alberta Convention Line-Up	7
Saskatchewan Festival Line-Up ..	8

and others who are thinking of getting qualified as well. Our secretary works hard to coordinate buses, drivers and passengers.

We have a rotation of callers at our club. This gives our dancers the best exposure to calling possible. Callers come from all over the province and feel at home at our club and enjoy being here. In fact, we have callers who contact us asking if they can be put on the roster. They are supportive of what we are trying to do and helpful with ideas. We have one person in charge of contracting the callers and setting up our dance schedules and other person contacts the callers each week before they come to let them know what dances we've been working on and what things they, and we, can do to make the next dance a good one. We also arrange for billets for callers who need to stay overnight.

We have one caller who teaches our lessons each week and our Vice-President is in constant communication with him and the dancers to make sure our lessons are the best they can be and that the wishes of the club are adhered to. As the year progressed and the new dancers were exposed to more calls, they joined the mainstream dances every night for at least one tip. They also join the mainstream dancers every night at announcement time and for our friendship circle at the end of the night.

Our Treasurer has taken on a big job and does it so well. She pays the bills including all the callers, does the banking, deals with AGLA, with the casino money and keeps the executive informed about financial matters.

Our secretary helps to keep me organized and keeps track of all the ideas and work lists that the executive comes up with. It's not just a simple job of taking minutes.

We have many people volunteering to open the hall, put on coffee and greet the callers and next year this process will be made easier for the executive because two people



have taken on the job to make sure all the dances have someone to be the host and put on the coffee. We also ask our members to take turns being hosts for special theme dances.

They come up with decorations, special foods, special dancing and other ideas to make the dances fun.

We recently asked for a round and a square dance representative to attend executive meetings. The idea is for them to be a liaison with club members and to take on some executive tasks.

Another big deal is our plan to open our dance year with a super caller and special dance with the Harvest Hoedown and end the dance year with a bang with our Graduates Ball and special caller. We wanted to make sure there was something exciting at both ends of the year. Next year both these dances will be for the entire club, round and square dancers. We feel it's important to have events that tie the entire club together.

Another innovation this year is the promotion dances. These have been a huge success. We find that promoting the dance at this time of year (March & April) while our present dancers are still dancing and excited is better than waiting until the fall to promote and recruit. Our dancers take invitations and hand them out to friends and relatives inviting them to a special social event. We have social dancing, mixer dances and introduce them to square and round dancing. We make sure they are up on the floor most of the evening and are having a good time. Our decorations are elaborate, our caller excited and exciting and our club welcoming. We offer these guests a special deal to sign up for lessons for the following year. We already have enough dancers signed up to continue with lessons next year for both square and round dancing. A big part of this is this year's dancers are so enthused that they do the advertising for us, they are excited to bring their friends into the group. Your enthused dancers are your best advertising tool.

But the most important part of any club is the members. Their commitment to the club through coming to every dance they can, volunteering to do all the many tasks, and being so friendly and welcoming to the guests makes our club a special community. The key to all of this is positive-ness. Get rid of the negativity in your club and work hard to get everyone involved in the club, that they feel ownership and that they want the club to succeed. Be open to new ideas. Allow people to wear what they feel comfortable in and welcome singles or couples or two ladies or two gentlemen. Make sure your club members interact with new people and are up dancing when lessons are being given to new dancers.

Make your physical environment friendly as well. If you have a large dance floor and a small group of dancers, move the chairs in to form a smaller space so there is

interaction between the dancers on the floor and those on the sidelines. Don't talk about what you can't achieve as a club, talk about what you can achieve. Make your posters interesting, modern and inviting.

Our club is a wonderful group of people who make us all want to keep on dancing and laughing and having fun. I'm so proud to be given the opportunity to be the President of the Rocky Whirlaways, Square and Round Dance Club.

An elderly couple had dinner at another couple's house, and after eating, the wives left the table and went into the kitchen. The two gentlemen were talking, and one said, "Last night we went out to a new restaurant and it was really great. I would recommend it highly."

The other man said, "What's the name of the restaurant?"

The first man thought and thought and finally said, "What is the name of that flower you give to someone you love? You know, the one that's red and has thorns."

"Do you mean a rose?"

"Yes, that's the one," replied the man. He then turned towards the kitchen and yelled, "Rose, what's the name of that restaurant we went to last night?"

RECRUITMENT

- by Caller Tim Marriner, South Carolina

Editor's Note: Tim started calling in 1973 and made the decision to call full-time in 1987. In addition to calling at his home club in Bluffton, South Carolina, his calling career takes him all over the world.



His article on "Recruitment" discusses the importance of sharing the tasks of advertising and recruiting with all of the club members, and gives some practical ideas for advertising on a small budget.

One of the most important necessities of our activity today is the need to find perspective new dancers.

Unfortunately, many current dancers have grown weary looking for new people for various reasons. Existing dancers often have hounded their neighbours and friends several times to the point of being a nuisance. There are also dancers that would prefer not to have to "angel" anyone else again, possibly due to burn out. Some members might not really want to lower their proficiency or may wish to move ahead to other forms or programs of dance, not really interested in recruitment of new dancers. **If a club determines they need to host new dancer sessions, the entire club needs to understand their responsibilities to support the effort 100%.**

Recruitment should not be left in just the hands of the caller or the club officers.

First of all, recruitment should be happening all the time, not just two months prior to a starting date for new dancers. Anyone thinking a flyer can be posted and folks will come, will be greatly disappointed. There are many different things each member can do to advertise a new dancer session. The trick is finding what they feel the most comfortable doing. **At the very least, every club member should have access to current club business cards with information regarding the new dancer session on the back.** This card should be updated regularly to allow for alternative start dates. Any time a member hands someone money, this card should be provided. These cards should be displayed at every dance for visitors to take or for dancers to pick up for distribution year round.

Informational post cards are also effective. They can be posted on various bulletin boards at grocery stores, schools, churches, and businesses that will allow advertising. They can also be used as a reminder mailed to anyone providing their address for further information.

Full size paper brochures can also be developed and printed to be placed in newspaper slots or mail boxes where allowed, or handed out door to door. Some grocery stores allow these to be stuffed in bags. Just ask! The trick is to have eye catching logos, with just the right amount of details or web site reference to get someone to read the information.

If a club has a budget, other items of promotion could be distributed such as pens, pencils, note pads, wooden nickels, or any other useful items that folks would enjoy. A web address, email, or phone number should be present for someone to contact for more information. With today's internet age, other social media outlets should be investigated as a means to promote a new dancer session. At a loss for words that best describes the activity, then point dancers to the You2CanDance.com web site for more information. Other recruitment material is available online at CALLERLAB.Org, Arts-Dance.com, LiveLivelySquare Dance.com, and USDA.org.

Remember, promotional materials are only effective if they are placed in the hands of non dancers.

Billboards, yard signs, radio spots, television ads, can be effective if used in a timely manner but can be pricey. Newspapers often will list new dancer information,

interview a group, or cover a special event for free. Timing for all of this is important to support a new dancer session.

Demonstrations, open house dance events are also effective ways to help promote a new dancer session. Still, face to face reference is the best form of recruitment. Friends bringing in friends is the most effective method of recruitment. New dancers are energetic and eager to help. Usually they have access to non dancers others have not approached. Strike while the iron is hot, not a year down the road.

No matter what a club does to recruit, it is very important to follow up on the effectiveness of any promotional methods. Without measuring the results, no improvements can be made. This will provide great insight for future promotions. Track how a perspective dancer heard of the new dancer session. Have them provide this information along with an address, phone number, and email address. While they are providing information, find out a little bit more about them, such as interests, hobbies, and jobs. This can assist with networking them with current dancers of similar backgrounds and interest. This helps with retention. It will also provide a reference of skills for future help.

It is important for each member to have a duty and a goal when it comes to recruitment. Provide several different means of recruitment tools members can choose to help. Measure the results and reward those that excel! The club must all pull together for the same goals. Anyone with other selfish motives will not provide any useful help. Get them on board with some other chore to assist. **With everyone's help, only then can a club collectively achieve growth through new dancers.**

Did You Know . . .

- Rubber bands last longer when refrigerated.
- Almonds are a member of the peach family.
- A cat has 32 muscles in each ear.
- Peanuts are one of the ingredients of dynamite.
- Al Capone's business card said he was a furniture dealer.

SEWING CORNER

- by Marie Brothers

Easiest Man's Tie (Will fit most men.)

Take one width of fabric, 5" wide. Zigzag along the long sides, turn under 1/4" then



again 1/4" and stitch down the length. Fold the tie in half lengthwise (so the short side is folded), and mark the center. Open out the tie, now fold it along the length in three (fold up the bottom then fold down the top). Stitch a rectangle about 2" around the center mark you have made.

Now the ends - fold the tie in half lengthwise again. Place the ends over each other. Fold them both so the ends run along the side (along the bias) (making a triangle). Cut off along the fold line (I save one of the triangles and keep it in my wallet so when I am shopping and see a t-shirt or something that I think might match my skirt, I have a sample with me). Now zigzag the cut bias edges, turn under 1/4" and another 1/4" (don't stretch), stitch.

Give the tie a nice pressing and voila.

Note: If your man has a large neck, you can use 1 1/2 lengths of fabric, by cutting the first long piece in half and sewing the three lengths together (that way the seams should come together near the Adam's apple rather than down one side). If you have a readymade tie, cut it in the center, add in a piece of fabric or an elastic. Depending on the size of your man, the tie ends should hang down between 8" and 12".

Easy Elastic Belt

Obtain a clasp (Fabricland) (or contact me, I have a box full, thank you Lorne & Barb Smith). Measure from the right to the left side when the clasp is closed. Ensure the elastic you choose is wide enough for the clasp you have selected. A good belt should be a minimum of 1 1/2" wide. Measure your waist, subtract the width of the clasp, add 1 1/2" for the turn over at the ends. Take a width of fabric. The width of the strip should be the width of the elastic you are using, times two, plus 1" for seam. If your waist is larger than the width of the fabric, you may need 1 1/2 widths or 2 widths of your fabric.

Assembly: Zigzag the edges of your fabric, fold along the width with right sides together. Sew into a tube with 1/2" seam. Attach a safety pin to one end, turn right side out. Attach the safety pin to one end of the elastic and thread through the tube. As you pull, when the elastic reaches the open end, stitch it with the fabric and elastic meeting. Finish pulling the elastic through and before removing the pin, stitch across the final end, securing the elastic. Remove the pin.

If you wish, you can stitch across the length of the belt, stretching the elastic as you go, making two or three

passes. Now thread the elastic through the end of the clasp, fold over 3/4" and stitch across. Repeat with opposite end. voila.

Next issue - a belt purse and how to install a pocket in ready made skirts. Remember, I have made all this stuff and can show them to you if you need or give you a lesson.

Good sewing, Marie

NOTE: If anyone has used square dance clothing, I collect it, refurbish it (repair as needed, insert new elastic, etc.) and donate it back to the new dancers (first) and general square dance community. Please contact me for pick up or to arrange delivery. Thank you.

CHATTER CLOSE-UP

Our Dance Community is an interesting mix of people, each with a story to tell. If you know of someone you would like to see featured in this section, email claudia.littlefair@gmail.com and I would be happy to contact them.



MARILYN FEAR, Calgary

When I was young I had polio and was told that I would have a hard time walking, and would never dance. A year after the doctor told me this, a friend and I won a jive contest.

After I singlehandedly raised my three children, started square dancing in 1985-86. One of my favorite

memories is going to the Penticton festival as a chaperone for the teen club and keeping up with them!

I danced with many Calgary & area clubs – Swinging Singles, Single Eights, Busy Bees, Rockyview Ramblers, and Western Whirlers, and over the years served on the executives and committees. I encouraged John Curzon to call, and caller Joe Griffiths, Western Whirlers, helped him to become, in my opinion, a great caller. I was told by Rosa, Joe's wife, that "with Marilyn in your club you don't need to have fundraisers, as she does such a good job of selling tickets."

In 1994 and 1996 I was asked to be chaperone for the weekend by "Nine-to-Teens" to go to Edmonton. They had a dress for me, paid for the weekend, and all said, "Marilyn, you are one of us!" I was honored. I had a great time both at West Edmonton Mall on the rides and dancing, and again, kept up with them.

In 2005 I received the Alberta Rose Award. I was very surprised to receive an award for something that I enjoy so much! I dance both sides in Mainstream and Plus – and have a reversible name tag – "Marilyn" or "Marven" depending on the position I'm dancing.

Unforgettable memories include: dancing in the Opening Ceremonies of the 1988 Olympic Games in Calgary; and a few years later at the Police & Fireman Games; being part of the half-time entertainment at the Stampeders football game and the 1988 Basketball game at the Saddledome; and participating in fashion shows at past conventions. I've collected over 60 or more outfits, and enjoy wearing every one of them. I also really enjoy going to campouts and usually tent, or sleep in the hall. I liked the Olds campout, where I'd get up early, prepare the potatoes and got the batter ready for all the pancakes.

Presently I belong to the Banff Trailers club, and help out wherever I'm needed, including phoning members about our dances and organizing people to sell tickets for the Kinsmen at the Calgary Stampede.

Other hobbies include mountain hiking, summer crafts, making Christmas ornaments and crafts, making fudge (I try to bring some to all the special dances), and of course, round and square dancing. I enjoy the friendship and family in square dancing. It's great exercise and a lot of fun.

There are three kinds of people: those who can count and those who can't.

THE LIGHTER SIDE OF DARKNESS

- by Dee Jackins

Dee is an avid square and round dancer, and enjoys writing. She shares the lighter side of some of her experiences, challenges and near disasters as a sight impaired person.



Totally blind or partially sighted - Which is worse?

Many situations took place when I had partial sight. I found it difficult to do things at a slower pace which would help in reducing the chances of these mishaps. It took a while but it eventually sunk in.

Driving home from work one day, I decided to make a quick stop at K-Mart and pick up a few items. As I was leaving the store, I went through the first door with no

problem but when I went to push the main door it didn't budge. It was the glass window I was trying to go through. My head hit the glass first then automatically that brought my knee up and the window came crashing down. I couldn't believe it! How in the world did this happen!? The first thing to cross my mind was "Wonder if anyone heard that??" Hello?!

After looking around and found nobody in sight, I went back in to customer service and told them what had happened. They had heard it alright. Forms had to be filled out, questions answered and finally I was going out the proper door.

The next morning they had the repairs under way. On my next visit to the store I noticed they had put up about three strips of brightly colored tape at eye level on both sides of the door. I think they were trying to tell me something.

Now that shouldn't happen again (famous last words) - I'm usually holding on to someone's arm. BUT "Never Say Never".

- **Help wanted – Telepath.** You know where to apply.
- **Clairvoyants meeting canceled due to unforeseen events.**

'AGENTS OF CHANGE' CALLERLAB 2016 - by Claudia Littlefair

CALLERLAB is our international organization of square dance callers. Each year they hold a three-day convention that offers over 40 information sessions for callers AND dancers. This year it was held in Norfolk, Virginia (the biggest naval base in the US), and Dave & I attended together with Lorne & Barb Smith from Calgary. The sessions I chose were different than Dave's, because they were not caller-related. They are presented by well-known callers who are the leaders in our activity. Some of the ones I attended:



- **Divert Your Thinking** – Ways to promote square dance in other communities with diverse life styles, nationalities & cultures that are unfamiliar with our activity.

- **Overt Operations** – Have you had the opportunity to talk about square dancing on the radio or TV? Have you ever been contacted by a reporter about square dancing? Have you been asked to provide information about square dancing in your area? Come learn helpful tips to assist you.
- **Wind Talkers – Breaking the Social Code** – This session presents a blueprint of how to use social media such as Facebook, Twitter, Pinterest, Instagram, etc. It provides insight as to how to use social media to enhance your marketing skills.
- **You Only Live Twice** – This session offers suggestions on how to revitalize a club, a caller, dance leaders, and dancers. Everyone, including clubs, organizations and callers, tend to get in ruts from time to time. What can be done to rejuvenate and inspire new excitement? The panel presents several ideas.

Lunches and suppers were included in the price of the convention. Each evening featured a delicious served meal, followed by entertainment. This year there was a Talent Show on Sunday night, Past Chairman's Dance and Zesty Contra on Monday night, and Women in Calling Dance on Tuesday night.

Next year's convention is being held in Mesa, Arizona, and I encourage you – callers AND dancers – to attend. There's something to learn for everyone, you'll meet some amazing people, and you'll come back energized and enthusiastic about our activity!



Remember to use CALLERLAB's newly developed on-line resource centre for some **great promotion and recruiting material** – at no charge! Google "Callerlab" or go to:

<http://www.callerlab.org/knowledge-database>.

The knowledgebase is divided into five main categories:

- **Promoting Square Dancing** – practical articles on promoting our activity.
- **Developing Dancers** – articles on recruiting, training, and retention of dancers.
- **Developing Callers** – education and professional development of callers.
- **CALLERLAB Convention** – hundreds of session recordings, indexed to make specific material easy to find.
- **Winning Ways Stories** – articles submitted by callers and dancers who have tried something different, and had success with it.

ALBERTA CONVENTION 2016 LINE-UP!

HIGH RIVER - SEPTEMBER 3-5

SQUARE DANCE CALLERS

1. Colin (Joy) Aram, Medicine Hat, AB
2. Ken (Janet) Baudais, Calgary, AB
3. Terry (Joan) Boyd, Round Hill, AB
4. Norman (Loretta) Demeule, Ohaton, AB
5. Glen (Audrey) Eliasson, Edmonton, AB
6. Alan (Carola) Ellis, Spruce Grove, AB
7. Tom (Dawn) Gray, Leduc, AB
8. Bill Hilchie (Vicki Quinn), Whitecourt, AB
9. Larry Jeske, Red Deer, AB
10. Jerry (Janice) Jestin, Delburne, AB/Yuma, AZ
11. Ted (Betty) Kernoski, Winnipeg, MB
12. Shane (Candace) Lieber, Edmonton, AB
13. Dave (Claudia) Littlefair, Strathmore, AB
14. Gary (Eilee) Smith, Whitecourt, AB
15. Lorne (Barb) Smith, Calgary, AB
16. David (Marlene) Symington, Calgary, AB
17. Rick & Kathy Utter, Moyie Springs, ID, USA
18. Gary (Trish) Winter, Sherwood Park, AB
19. Allan (Olive) Zwierschke, Holden, AB

ROUND DANCE CUERS

1. Norman (Loretta) Demeule, Ohaton, AB
2. Glen (Audrey) Eliasson, Edmonton, AB
3. Jerry (Janice) Jestin, Delburne, AB/Yuma, AZ
4. Claudia (Dave) Littlefair, Strathmore, AB
5. Patricia Mahoney, Calgary, AB
6. Mary (Ron) Milton, Strathmore, AB
7. Mary (Bruce) Nelson, Sherwood Park, AB
8. Connie (Al) Ritchie, Victoria, BC
9. Lorne (Barb) Smith, Calgary, AB
10. David & Marlene Symington, Calgary, AB
11. Peter & Stella Tennant, Vernon, BC
12. Joan Tharme, Edmonton

Three doctors were on their way to a convention when their car had a flat. They got out and examined the tire. The first doctor said, "I think it's flat."

The second doctor examined it closely and said, "It sure looks flat."

The third doctor felt the tire and said, "It feels like its' flat."

All three nodded their heads in agreement. "We'd better run some tests."

AL & CAROL MOODY

General Chair Couple

You are coming to the Provincial Convention, aren't you? We are planning on you being there!



- We have a great line-up of callers and cuers - both from in and out of Province.
- We have special theme nights set up.
- Some great dance floors waiting for you.
- And with the recent surge of registrations, most of your friends will be there!

We have received registrations from callers, cuers and dancers from B.C., Saskatchewan and places in the States. No matter your style of accommodation, we have hotels, motels, campgrounds, and dry camping sites. It's first come, first served - so don't procrastinate.

The hotels are holding a number of rooms with a reduced rate for square dancers until August 1. The campground sites are limited but the number of dry sites is not. But we do need to know how many are needed. Contact Anne or John Godsman or ourselves for more information.

We want you to have more of a fun time than you do! The sooner we have most of the registrations tabulated, the better dance program we can set up for you. We would like to set up dance programs from the new graduate to the advanced - both in squares and rounds. What do you want to do? If this is your first convention, find out how much fun it is from someone who has been to one. If you were at the 2012 in High River - remember the fun and the memories - and get ready for more! If you haven't already done so, send in your registration now so we can count you in! **Come join a square and make a circle of friends.**

DOWNLOAD Convention Registration Form:

www.squaredancecalgary.com

Questions??

Contact Al Moody 403-256-8738

almoody@nucleus.com

FESTIVAL 2016 - "THE LINE-UP"

July 28, 29 & 30 - Regina Saskatchewan

Square Dance Callers

Aaron Goodman of Mississauga, Ontario
 Andy Himberg-Larsen, Ottawa, Ontario
 Barry & Pam Clasper of Toronto, Ontario
 Betsy & Roy Gotta of North Brunswick, New Jersey
 Bill & Shirley Treleaven, Milestone, Saskatchewan
 Bob & Ethel Fyfe from Smith, Alberta
 Bob & Marion Lees of Estevan, Saskatchewan
 Caitlyn Brendzy of Burnaby, British Columbia
 Charlie & Carolynne McCullough, Carman, Manitoba
 Doug & Heather Holmes, Queensville, Ontario
 Ed & Nancy Dolson, London, Ontario
 Eldon & Carolyn Neudorf, Aberdeen, Saskatchewan
 Ernie & Shirley Hollender, Winnipeg Manitoba
 Fran & Dan Weatherby, Cambridge Ontario
 Gary & Dottie Welch, Lawrencetown, Nova Scotia
 Gary & Eileen Smith, Whitecourt, Alberta
 Glen & Audrey Eliasson, Edmonton, Alberta
 Gordon & Yvette Ruedig, Powell River, B.C.
 John Charman & Wendy VanderMeulen, St. Albert, Ont.
 Ken & Sally Crisp of Port Coquitlam, British Columbia
 Kendall & Kathy Smith, Lloydminster, Saskatchewan
 Larry & Debbie Pfennig, Mandan, North Dakota
 Linda & Lloyd Gilchris, Swan River, Manitoba
 Lorne & Barb Smith, Calgary, Alberta
 Merv & Sandy Meyer, Kamloops, British Columbia
 Murray & Barbara Few, Edmonton, Alberta
 Nicholas Brendzy of Burnaby, British Columbia
 Norm & Loretta Demeule, Ohaton Alberta
 Ray & Christine Brendzy, Burnaby, British Columbia
 Roger & Bernadette McNeil, Fargo North Dakota
 Ron & Rosemary Edwards, Vetran, Alberta
 Steve & Lynnette Edlund, Surrey, British Columbia
 Steve Ocskasky, Peekskill, New York
 Ted & Betty Kernoski, Winnipeg, Manitoba
 Terry & Joan Boyd, Round Hill, Alberta
 Thor & Marvis Sigurdson, Winnipeg, Manitoba
 Tom & Linda Charlton, Aylmer, Ontario
 Tyler Wagner from Surrey, British Columbia
 Valerie & Lane Wright, Moose Jaw Saskatchewan
 Wayne & Sharron Hal, St. Catherines, Ontario
 Wendy Krueger, Abbotsford, British Columbia
 William Hilchie, Whitecourt, British Columbia

**On an old Canadian two dollar bill, the flag flying over
 Parliament is an American flag.**

Round Dance Cuers

Brian & Bev Armstrong, Winnipeg, Manitoba
 Ron & Donna Baba, Medicine Hat, Alberta
 Terry & Joan Boyd, Round Hill, Alberta
 Dorothy Campbell & Marlyn Decaire, Saskatoon, Sask.
 Barbara, Paul & Crystal Connelly, Lower Waterford, Vermont
 Gary & Barb Dean, Prince George, British Columbia
 Norm & Loretta Demeule, Ohaton, Alberta
 Jerry & Sandi Dion, Winnipeg, Manitoba
 Glen & Audrey Eliasson, Edmonton, Alberta
 John Farquhar & Ruth Howell, Danbury, Wisconsin
 Roy & Betsy Gotta, North Brunswick, New Jersey
 Sharron & Wayne Hall, St. Catherines, Ontario
 Marion & Bob Lees, Estevan, Saskatchewan
 Patricia Mahoney, Calgary, Alberta
 Sandy & Merv Meyer, Kamloops, British Columbia
 Bruce & Mary Nelson, Sherwood Park, Alberta
 Ardis & Jim Priest, Lloydminster, Saskatchewan
 Connie & Al Ritchie, Victoria, British Columbia
 Dan & Rhetha Ro, Kincardine, Ontario
 Gerry & Jim Sawtell, Stittsville, Ontario
 Larry & Susan Sperry, Billings, Montana
 Renziena Struik, Swift Current, Saskatchewan
 Joan Tharme, Edmonton, Alberta
 Dottie & Gary Welch, Lawrencetown, Nova Scotia
 Ron & Margaret Hopkinson, Regina, Saskatchewan
 Fran & Dan Weatherby, Cambridge, Ontario
 Wendy Krueger, Abbotsford, British Columbia
 Ed & Nancy Dolson, London, Ontario
 Mary & Ron Milton, Strathmore, Alberta

Clogging

Denise Johner, Regina, Saskatchewan
 Gerald Laking, Winnipeg, Manitoba
 Hope Pennock, Edmonton, Alberta
 Ida & Alex Murray, Red Deer, Alberta
 Lyle Boswall, Coaldale, Alberta
 Marilyn Bossert, Kipling, Saskatchewan
 Rosalie Bodnarchuk, Saskatoon, Saskatchewan
 Sabrina Empey, Swift Current, Saskatchewan


FESTIVAL 2016
July 28, 29 & 30

Information
 Bill 306-380-7441
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 Donna 306-543-8636
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 Kay 306-475-2761
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 Dance Federation Inc.**
 Saskatchewan Trade and Convention Centre
Delta Regina
 Register online at
www.saskfestival2016.com


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